

# Kopje onder

X 14

tekst en muziek: Henk Harmsen

Em B/d#

als je wat zoekt is  
 dwing het niet af, maar  
 niet in de he - - - mel

Em/d A/c#

het meest - - - al dicht - bij  
 laat ko - - - men wat komt  
 niet in een ver land

C Bm7 A

daar waar je het niet ver - wacht!  
 zo - als het is, is het goed  
 vin - den we woor - den van licht

Em B/d#

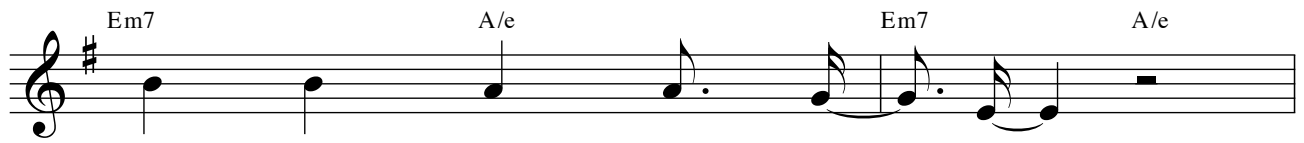
ant - - - woor - den lig - - - gen  
 hou het niet vast, laat  
 acht - - - zaam de naas - - - te

Em/d A/c#

zo vaak voor de hand:  
 maar los laat maar gaan  
 ont - - - moe - ten en dan

C Bm7 A


had je er niet aan ge - dacht?  
 aar - ze - ling, laf - heid of moed  
 zie je je ei - gen ge - zicht



Em7 A/e Em7 A/e

je moet kop - je on - der


Detailed description: This is the first musical staff, written in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a half note G4 with an Em7 chord above it. The second measure has a half note A4 with an A/e chord above it. The third measure has a dotted quarter note B4, an eighth note C5, and a dotted quarter note B4, with an Em7 chord above the first two notes. The fourth measure has a dotted quarter note A4, an eighth note G4, and a half note F#4, with an A/e chord above the first two notes. The lyrics 'je moet kop - je on - der' are written below the notes.



Em7 A/e B7

an - ders kom je er niet

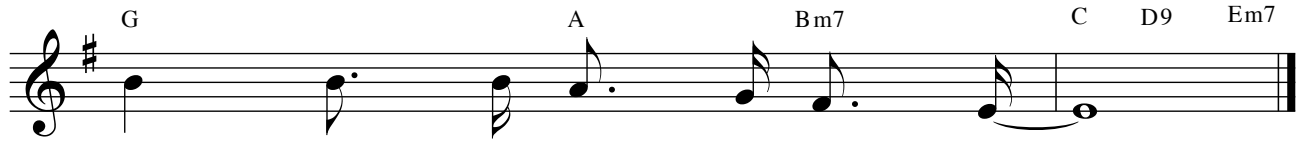
Detailed description: This is the second musical staff, continuing the melody. It contains four measures. The first measure has a half note G4 with an Em7 chord above it. The second measure has a half note A4 with an A/e chord above it. The third measure has a dotted quarter note B4, an eighth note C5, and a dotted quarter note B4, with an A/e chord above the first two notes. The fourth measure has a dotted quarter note A4, an eighth note G4, and a half note F#4, with a B7 chord above the first two notes. The lyrics 'an - ders kom je er niet' are written below the notes.



Em7 A/e Em7 A/e

on - der - ga het won - der

Detailed description: This is the third musical staff, continuing the melody. It contains four measures. The first measure has a half note G4 with an Em7 chord above it. The second measure has a half note A4 with an A/e chord above it. The third measure has a dotted quarter note B4, an eighth note C5, and a dotted quarter note B4, with an Em7 chord above the first two notes. The fourth measure has a dotted quarter note A4, an eighth note G4, and a half note F#4, with an A/e chord above the first two notes. The lyrics 'on - der - ga het won - der' are written below the notes.



G A Bm7 C D9 Em7

zie wat je nu nog niet ziet!

Detailed description: This is the fourth and final musical staff, concluding the phrase. It contains four measures. The first measure has a half note G4 with a G chord above it. The second measure has a dotted quarter note F#4, an eighth note E4, and a dotted quarter note D4, with an A chord above the first two notes. The third measure has a dotted quarter note C4, an eighth note B3, and a dotted quarter note A3, with a Bm7 chord above the first two notes. The fourth measure has a dotted quarter note G3, an eighth note F#3, and a half note E3, with a C chord above the first two notes, a D9 chord above the third note, and an Em7 chord above the final note. The lyrics 'zie wat je nu nog niet ziet!' are written below the notes.